



**“The Place of Memory and Memory of Place”
International Conference
14 October 2017 – Cambridge, UK**

organised by

[London Centre for Interdisciplinary Research](#)

and

[Interdisciplinary Research Foundation](#)

Preliminary Programme

09:00 – 09:30 Registration

09:30 – 11:00 Parallel Sessions:

Session 1A:

Jessica Seymour, HU University of Applied Sciences (The Netherlands)
The Armchair Traveller (fiction edition)

Maïke Dinger, Westfälische Wilhelms-Universität (Germany)
Negotiating emplacement through memory in Elaine Proctor’s *Rhumba* (2012)

Katarzyna Biela, Jagiellonian University in Kraków (Poland)
“But I know this city!” – London in *Albert Angelo* and Nottingham in *The Unfortunates* by B. S. Johnson

Session 1B:

Janet Ward, University of Oklahoma (USA)
Web-Sites of Holocaust Memory

Dorota Bazuń, University of Zielona Góra (Poland)

Deportees Memory and Commemoration of Deportation

Mirco Carrattieri, Bologna University (Italy)

Landscapes of Memory: An Italian Network of Memory Sites in an International Perspective

Session 1C:

Oscar Jansson, Uppsala University (Sweden)

Narrating the Absolute: Reminiscences of Primitive Accumulation among Tropical Pioneers

Barbara Vann, Loyola University Maryland (USA)

Jachymov Hell—Whose Hell Is It?

Norbert Ross, Vanderbilt University (USA)

Violence Takes Place: Landscape, Memory, and History in Contemporary El Salvador

Session 1D:

Brenda M. Trofanenko, Acadia University (Canada)

Cast in Stone: Reconsidering the Ritualization of Remembrance

Clare Fisher, University of Oxford (UK)

Monumental Protests: Sculpture and the Vietnam War

Rich Loosbrock, Adams State University (USA)

Americans and War: Competing Narratives in the War Memorials of Washington, D.C.

11:00 – 11:15 Tea/Coffee

11:15 – 12:45 Parallel Sessions

Session 2A:

Karel Střelec, University of Ostrava (Czech Republic)

Abused Memory of Places in Central Europe and its Representation in Contemporary Literature

Peter Zervos, The American College of Greece—Deree College (Greece)

American Space, European Memory, and the Ontology of the Image in Charles Simic's *A Wedding in Hell*

Michael Sarnowski, Liverpool Hope University (UK)

Memorialization and the Distance of Memory: The Poetry of Siegfried Sassoon and T.S. Eliot

Session 2B:

Iren Annus, University of Szeged (Hungary)

What Is in a Square? The Battle between Official History and Spontaneous Memory in Hungary

Ioanna Rammou, National Technical University of Athens (Greece)

The Establishment of the Newer Monument as a Convergence of an Imagery of the past and the Urban Present

Nicholas Waller, University of Gothenburg (Sweden)

Decolonizing Landscapes: Indigenous Perceptions of Place, Morality and Memory as Forms of Resistance

Session 2C:

Christine McCarthy, Victoria University (New Zealand)

Remembering Penal Boundaries

Asiye Akgün Gültekin, İstanbul Kültür University (Turkey)

An Ethical Concern About Transforming the Place of Memory into Tourist Destination: Uucanlar Prison

Dogan Zafer Erturk, Sevinc Erturk, Emel Birer, Isik University (Turkey)

Changing Memories of an Old Stone Castle: Turning a Stone Castle into a Museum

Session 2D:

Brady Wagoner, Ignacio Brescó, Sarah H. Awad, Aalborg University (Denmark)

The Embodied and Affective Relation with the Historical Past. Studying Collective Memory and Public Grief in Memorial Sites

Hüma Tülce, Middle Eastern Technical University (Turkey)

Re-interpreting the Collective Memory through the Industrial Settlement: Eskişehir Sugar Factory

Gemma Winstanley, Victoria University of Wellington (New Zealand)

Places of Pain and Shame: Adaptive Reuse of Negatively Connotated Places

12:45 – 13:30 Lunch

13:30 – 15:00 Parallel Sessions

Session 3A:

Cristiana Natali, Bologna University (Italy)

From a Place of Memory to a Memory of a Place: The Tiger War Cemeteries in Sri Lanka and in the Tamil Diaspora

Mariusz Kwiatkowski, University of Zielona Góra (Poland)

Forget About Lampedusa. Images of Refugees and Attitudes Towards Them

Yinya Liu, Maynooth University (Ireland)

Ethical Significance for Understanding the past and Meeting the Future

Session 3B:

Lauriane Locatelli, Université catholique de Louvain (Belgium), a Université Bourgogne Franche-Comté (France)

Place Names of Ancient Pisidia: Memory of Territory

Dana Margalith, TelAviv University (Israel)

Louis I. Kahn's Phenomenological and Hermeneutical Use of Memory. From Drawings to Architecture

Dave Loder (UK)

Tertiary Memory and Nonlinear Landscapes: Monumentalising the 'geologic turn' in contemporary art

Session 3C:

Kanelia Koutsandrea, National Technical University of Athens (Greece)

Traces of Memory Within the Fragments of Urban Decay. the Case Study of Kaisariani

Cristina Dreifuss-Serrano, Universidad de Lima (Perú)

Self-Help Housing: The Skin of Memory

Margarita Cuéllar-Barona, Icesi University (Colombia), Jimena de Gortari, Universidad Iberoamericana (México)

Urban Dissonances: Mapping the Sonic Memory of the City

Session 3D:

Fatemeh Takht-Keshian, Lancaster University (UK)

Layers of Identity: A Journey Through Time and Place

Lakshmi Priya Rajendran, Anglia Ruskin University (UK)

A Phenomenological Study of Identity Construction Through Narratives of Place Memories

15:00 – 15:15 Tea/Coffee

15:15 – 16:45 Parallel Sessions

Session 4A:

Radosław Domke, University of Zielona Góra (Poland)

The Traces of Communist Period in the Names of Street and Infrastructure of Zielona Góra. Contribution to Historical Policy of Poland After the Fall of Communism

Neda Torabi Farsani, Parto Peymanfar, Art University of Isfahan (Iran)

The Polish Memory in Isfahan as a Nostalgic Tourism Attraction

Session 4B:

Hernán Fioravanti Álvarez, Albert Moncusí Ferré, Universidad de Valencia (Spain)

Comfortable and Uncomfortable Memories of Place in Two Neighbourhoods of Valencia

Subhasree Ghosh, University of Calcutta (India)

'My Home on the Other Side:' the Place of Memory and Memory of Place in the Narratives of East Bengali Migrants

Session 4C:

Pierre-Francois Gerard, Goldsmiths University (UK)

Archimemory: Spatial Qualities to Enhance Memory

Tabitha Austin, Camberwell College of the Arts (UK)

British Consciousness and the Right to Memory

Session 4D:

Candan Kızılgöl, Ankara University (Turkey)

Love It/Write It/Burn It: Ways of Relating to the Past in Philip Ridley's *Ghost From A Perfect Place*

Hyunmi Kim (Republic of Korea)

The Ethical Relationship between Representation and Spectatorship in Genocide Cinema