



**“The Place of Memory and Memory of Place”  
International Conference  
16 June 2018 – London, UK**

**organised by**  
**[London Centre for Interdisciplinary Research](#)**

**Preliminary Programme**

09:00 – 09:30 Registration

09:30 – 11:00 Parallel Sessions

Session 1A:

**Kate Donoghue, University of Manchester (UK)**

(Re)Mapping and (Re)Membering Balkan Geographies: DAH Teatar's In/  
Visible City

**Jadwiga Zimpel, Adam Mickiewicz University in Poznan (Poland)**

Listening to the Past: Fieldrecording, Soundwalking and the Memory of Place

**Blythe Worthy, University of Sydney (Australia)**

Imagery Rescripting in the Televisual Landscapes of Jane Campion

Session 1B:

**Bengi Gldođan, İstanbul Technical University (Turkey)**

The Displaced

**Danielle Allen, Gary Warnaby, Manchester Metropolitan University (UK)**

Consumptions of the Past: Nostalgia and Co-Creation at Visitor Attractions

**Philip Xie, Bowling Green State University (USA)**

Developing Industrial Heritage Tourism: Key Attributes of Success

**Amitabh Upadhy, Skyline University College- Sharjah (UAE)**

Piece of Travel: A Literature Scan of Souvenirs As a Token of Trip Remembrance

Session 1C:

**Louis Gerdelan, Harvard University (USA)**

Commemorating Disasters in the Atlantic World in the Late Seventeenth and Early Eighteenth Centuries

**E. Zeynep Suda, Istanbul University (Turkey)**

Social Memory and Memory Places in the Eastern Front of the Great War: Gallipoli

**Michael Sewell, University of Essex (UK)**

Civil War Memory in Colchester: Remembering the Siege

11:00 – 11:30 Tea/Coffee

11:30 – 13:00 Parallel Sessions

Session 2A:

**Rubén Peinado Abarrio, University of Manchester (UK)**

“A Geography of the Soul”: Sarajevo and Chicago in the Work of Aleksandar Hemon

**Susan Ash, Edith Cowan University (Australia)**

‘Somewhere to store all those memories’: Archive Fever in Simone Lazaroo’s *Lost River*

**Yađmur Demir, Çankaya University (Turkey)**

Ishiguro’s *The Remains of the Day*: Public and Private History in a Country House

Session 2B:

**Helen Vatsikopoulos, University of Technology Sydney (Australia)**

Memories of Abandonment and Ruination in Prespa Greek Macedonia

**Basil Farraj, Graduate Institute of International and Development Studies,  
The Center on Conflict, Development and Peacebuilding (Switzerland)**

Beyond Ruins: Borgoño's Barracks and the Struggle Over Memory in Present Day Chile

**Brian Brennan, Macquarie University (Australia)**

The Ruins of Herculaneum and the Archaeology of Memory

Session 2C:

**Quinsan Ciao, Tongji University, Shanghai China**

Memory of Places of Worship – Stories and Studies of Informal Religious Temples in Zhejiang China

**Dave Loder, Glasgow School of Art (UK)**

Tertiary Memory and Nonlinear Landscapes: Monumentalising the 'Geologic Turn' in Contemporary Art

**Kay Hearn, Edith Cowan University (Australia)**

Memory, Algorithms, and the Tank Man of Tiananmen Square

13:00 – 13:45 Lunch

13:45 – 15:15 Parallel Sessions

Session 3A:

**Caroline Cormier, University of Toronto (Canada)**

Putting History in Its Place: The Spatial Exclusion of Jews in Nazi Berlin, 1933-1939

**Orcun Cobangil, Dokuz Eylul University (Turkey)**

Ghettoization Process and Its Impacts on the Social Memory About Historical City Spaces: The Case Of Basmane District

**Izabela Iłowska, The University of Social Sciences in Warsaw (Poland)**

The Ghosts of Muranów – Confronting Poland's Jewish Past

**Wojciech Gizicki, The John Paul II Catholic University of Lublin (Poland)**

Memory and Politics of Cultural Heritage in Poland. Selected Problems

Session 3B:

**Julia Kula, Maria Curie-Skłodowska University (Poland)**

Paul Auster's *City of Glass & Ghosts* - A Postmodern Dialogue with the Detective Fiction Tradition

**Hania A.M. Nashef, American University of Sharjah (UAE)**

A House in Ruin & 25 Houses in Exile: The Memory of Home in Mahmoud's Darwish's Work

**Nasrin Mahoutchi-Hosaini, Independent Scholar (Australia)**

Of Trace, of Mediation, of Distance

15:15 – 15:30 Tea/Coffee

15:30 – 17:00 Parallel Sessions

Session 4A:

**Monika Wojcik-Zoladek, University of Warsaw (Poland)**

On Enemy Soil: Memory of Russian City with German Past

**Glen Wash Ivanovic, Xi'an Jiaotong Liverpool University (China)**

Drawing the Invisible: Visualizing the Place-Space Boundary

**Nur Elif Yurdaçalış, Atılım University (Turkey)**

The Translation of Çanakkale Martyrs' Memorial

Session 4B:

**Bedour Braker (Germany)**

Cinema Radio in Downtown Cairo, If these walls could talk!

**Ingrida Eglė Žindžiuvienė, Sigita Barniškienė, Vytautas Magnus University (Lithuania)**

Memory Sites in Literature and Art: The Nida Artist Colony

**Ingrida Eglė Žindžiuvienė, Vytautas Magnus University (Lithuania)**

Internal and External Memory Sites in Film